



# Emerging Artist Symposium: Plays 2013 Application

Monday, June 17, 11:30am – 7:00pm

Mail application materials to SDCF, 1501 Broadway, Suite 1701, New York, NY 10036,  
by **May 1, 2013** for priority admission. Early applicants will be given priority.  
Admission after May 1 will be based on availability.

Name \_\_\_\_\_

Permanent Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

City and State of Residence (if different from above) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

1. Are you a (*check all that apply*):

☐

Director

☐

Choreographer

☐

Director/Choreographer

☐

SDC Member

☐

SDC Associate

☐

2012-13 SDCF Observership Applicant?

2. How did you hear of the SDCF Emerging Artist Symposium? \_\_\_\_\_

3. List education and/or professional training programs, including institutions and years attended. *A degree is not necessary to participate in this program.*

Inst: \_\_\_\_\_ Years attended: \_\_\_\_\_ Degree: \_\_\_\_\_

Inst: \_\_\_\_\_ Years attended: \_\_\_\_\_ Degree: \_\_\_\_\_

4. Please list up to THREE (3) long term career goals.

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5. Please list up to THREE (3) short term career goals.

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6. What do you hope to gain from the symposium on plays?

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7. Please list your most recent projects (current and upcoming) along with their respective dates. Note that these do not have to be plays; we understand that some attending artists may have more work on musicals with a desire to work more with plays.

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**DECLARATION — Read carefully before signing**

*I understand that misrepresentation or omission of facts called for on this application will constitute cause for elimination from further consideration for the Emerging Artist Symposium opportunity.*

Applicant Signature \_\_\_\_\_ Date \_\_\_\_\_

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**When submitting this application, please include the following with your full name and "SDCF 2013 Emerging Artist Symposium: Plays" in the top right corner of *each page*:**

- ☐ **ONE PAGE directing and/or choreographic resume.** Your resume should clearly represent which productions you have directed and/or choreographed and should reflect that you are serious about pursuing a career as a stage director or choreographer. Lists of unrelated work experience are unnecessary.
- ☐ **APPLICATION FORM.** Please fill out and submit this form with the rest of your materials.
- ☐ **CHECK or money order made payable to "SDCF" for \$30 to defray some of the expenses of the day.** *This check will not be cashed unless you are accepted to the Symposium.* Please let us know if this fee will prevent you from attending; we can arrange to cover this cost based on need.

Due to the volume of submissions received, please do not send additional materials (reviews, quotes, videos, photos, or bios) as they will not be evaluated.

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