



Emerging Artist Symposium: Musicals 2013 Application

Monday, May 20, 11:30am – 7:00pm

Mail application materials to SDCF, 1501 Broadway, Suite 1701, New York, NY 10036,
by **March 29, 2013** for priority admission. Early applicants will be given priority.
Admission after **March 29** will be based on availability.

Name _____

Permanent Mailing Address _____

City _____ State _____ Zip _____

City and State of Residence (if different from above) _____

Phone _____ E-mail _____

1. Are you a (check all that apply):

☐

Director

☐

Choreographer

☐

Director/Choreographer

☐

SDC Member

☐

SDC Associate

☐

2012-13 SDCF Observership Applicant?

2. How did you hear of the SDCF Emerging Artist Symposium? _____

3. List education and/or professional training programs, including institutions and years attended. *A degree is not necessary to participate in this program.*

Inst: _____ Years attended: _____ Degree: _____

Inst: _____ Years attended: _____ Degree: _____

4. Please list up to THREE (3) long term career goals.

5. Please list up to THREE (3) short term career goals.

6. What do you hope to gain from the symposium on musicals?

7. Please list your most recent projects (current and upcoming) along with their respective dates. Note that these do not have to be musical-related; we understand that some attending artists may be seeking to segue into work on musicals after working primarily on plays.

DECLARATION — Read carefully before signing

I understand that misrepresentation or omission of facts called for on this application will constitute cause for elimination from further consideration for the Emerging Artist Symposium opportunity.

Applicant Signature _____ Date _____

When submitting this application, please include the following with your full name and "SDCF 2013 Emerging Artist Symposium: Musicals" in the top right corner of *each page*:

- ☐ **ONE PAGE directing and/or choreographic resume.** Your resume should clearly represent which productions you have directed and/or choreographed and should reflect that you are serious about pursuing a career as a stage director or choreographer. Lists of unrelated work experience are unnecessary.
- ☐ **APPLICATION FORM.** Please fill out and submit this form with the rest of your materials.
- ☐ **CHECK or money order made payable to "SDCF" for \$30 to defray some of the expenses of the day.** *This check will not be cashed unless you are accepted to the Symposium.* Please let us know if this fee will prevent you from attending; we can arrange to cover this cost based on need.

Due to the volume of submissions received, please do not send additional materials (reviews, quotes, videos, photos, or bios) as they will not be evaluated.

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Please note there will be a second symposium on June 17, 2013 on the subject of Plays.