



Observership Program 2012-2013 Application

Mail application materials to SDCF, 1501 Broadway Suite 1701, New York, NY 10036
by July 31, 2012 (postmark or hand-delivery date).

Name _____

Permanent Mailing Address _____

City _____ State _____ Zip _____

City and State of Residence (if different from above) _____

Phone _____ E-mail _____

Applicants must be already authorized to work in the U.S. between 7/1/12 and 6/31/13 (and not awaiting a visa). If you are not, please explain: _____

1. Are you a (check all that apply):

- Director Choreographer Director/Choreographer
- SDC Member SDC Associate
- Past Observer (on what show? _____) *A prior Observership does not affect your eligibility.*

2. How did you hear of the SDCF Observership program? _____

3. List education and/or professional training programs, including institutions and years attended. *A degree is not necessary to participate in this program.*

Inst: _____ Years attended: _____ Degree: _____

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It is helpful for SDCF to have a general knowledge of your interests. Your answers to the questions 4-8 will not influence your placement on a given Observership.

4. Please rank the following in order of preference:

- Musical _____ Play _____ (if your preference is to work on a musical, rank musical "1" and play "2")
- Broadway _____ Off-Broadway _____ Regional _____
- Classics _____ New Work _____ Revivals _____

5. Please list TWO (2) productions from the past season that have struck you in some way (name of show and company/venue). These could range from Broadway shows to community theatre or college productions.

6. Please list the most recent TWO (2) productions you have directed or choreographed or assistant directed or assistant choreographed with the years in which they took place.

7. A city in which you would like to work other than your city of residence? _____

8. A theater company at which you would like to observe? _____

9. **OPTIONAL: SDCF is committed to diversity in all aspects of our work. Please consider assisting us in assessing our reach.** The following information will be used for group demographic statistics only. It will not affect your application or selection for the program.

Please check the boxes which best describe you:

African American

Arab American

Asian Pacific American

Caribbean Black

Caucasian

Latino/Hispanic

Native American/American Indian or Alaska Native

Persian American

South Asian

Other (please specify): _____

Male

Female

Disabled*

*Under federal law governing Equal Opportunity for Individuals with Disabilities: "Disability" means, with respect to an individual, 1) a physical or mental impairment that substantially limits one or more major life activities of such individual; 2) a record of such impairment; or 3) being regarded as having such an impairment. 42 U.S.C.S. 12102 (2011).

DECLARATION — Read carefully before signing

I understand that misrepresentation or omission of facts called for on this application will constitute cause for elimination from further consideration for Observership opportunities.

Applicant Signature _____ Date _____

When submitting this application, please include the following with your full name and "SDCF 12-13 Observership" in the top right corner of EVERY page:

- ONE PAGE** statement why an SDCF Observership would benefit your artistic development at this time in your career.
- ONE PAGE** directing and/or choreographic resume. Your resume should clearly represent which productions you have directed and/or choreographed and should reflect that you are serious about pursuing a career as a stage director or choreographer. Lists of unrelated work experience are unnecessary.
- ONE LETTER OF RECOMMENDATION.** An original signed letter from a peer artist or mentor with whom you have worked. The recommendation should speak to your work as an artist and commitment to pursuing a career as a professional director and/or choreographer. Not required if you applied in 2011-2012 (please mark):
___ Please use the recommendation from my 2011-2012 application.
- \$25 APPLICATION FEE** – Check or money order made payable to SDC Foundation.

*Fee waived for SDC Members and Associates

Please DO NOT send additional materials (reviews, quotes, videos, photos, or bios) as they will not be evaluated.

Return application materials to SDCF by July 31, 2012 (postmark or hand-delivery date) to be considered for all opportunities. Deadline cannot be extended, and there will be no exceptions due to evaluation process requirements.