



# Observership Program 2013-2014 Application

Mail application materials to SDCF, 1501 Broadway Suite 1701, New York, NY 10036 by July 31, 2013  
(postmark or hand-delivery date).

Name \_\_\_\_\_

Permanent Mailing Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

City and State of Residence (if different from above) \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Applicants must be already authorized to work in the U.S. between 7/1/13 and 6/31/14 (and not awaiting a visa).  I am authorized to work in the U.S.  I am not authorized to work in the U.S.\*

*\*If you are not authorized, please explain in an attachment why you believe you are eligible for this program.*

1. Are you a (check all that apply):

- Director  Choreographer  Director/Choreographer
- SDC Member  SDC Associate
- Past Observer (on what show? \_\_\_\_\_) *A prior Observership does not affect your eligibility.*

2. How did you hear of the SDCF Observership program? \_\_\_\_\_

3. List education and/or professional training programs, including institutions and years attended. A degree is not necessary to participate in this program.

Inst: \_\_\_\_\_ Years attended: \_\_\_\_\_ Degree: \_\_\_\_\_

Inst: \_\_\_\_\_ Years attended: \_\_\_\_\_ Degree: \_\_\_\_\_

**It is helpful for SDCF to have a general knowledge of your interests. Your answers to the questions 4-8 will not influence your placement on a given Observership.**

4. Please rank the following categories in order of preference for each line:

- Musical \_\_\_\_\_ Play \_\_\_\_\_ *(if your preference is to work on a musical, rank musical "1" and play "2")*
- Broadway \_\_\_\_\_ Off-Broadway \_\_\_\_\_ Regional \_\_\_\_\_ *(if you prefer to work outside of NYC, mark Regional "1")*
- Classics \_\_\_\_\_ New Work \_\_\_\_\_ Revivals \_\_\_\_\_ *(if you prefer to work on classics, mark Classics "1")*

5. Please list TWO (2) productions from the past season that have struck you in some way (name of show and company/venue). These could range from Broadway shows to community theatre or college productions.

\_\_\_\_\_  
\_\_\_\_\_

6. Please list the most recent TWO (2) productions you have directed or choreographed or assistant directed or assistant choreographed with the years in which they took place.

\_\_\_\_\_  
\_\_\_\_\_

7. A city in which you would like to work other than your city of residence? \_\_\_\_\_

8. A theater company at which you would like to observe? \_\_\_\_\_

9. **OPTIONAL: SDCF is committed to diversity in all aspects of our work. Please consider assisting us in assessing our reach.** The following information will be used for group demographic statistics only. It will not affect your application or selection for the program.

Please check the boxes which best describe you:

African American

Arab American

Asian Pacific American

Caribbean Black

Caucasian

Latino/Hispanic

Native American/American Indian or Alaska Native

Persian American

South Asian

Other (please specify): \_\_\_\_\_

Male

Female

Disabled\*

\*Under federal law governing Equal Opportunity for Individuals with Disabilities: "Disability" means, with respect to an individual, 1) a physical or mental impairment that substantially limits one or more major life activities of such individual; 2) a record of such impairment; or 3) being regarded as having such an impairment. 42 U.S.C.S. 12102 (2011).

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**DECLARATION — Read carefully before signing:**

*I understand that misrepresentation or omission of facts called for on this application will constitute cause for elimination from further consideration for Observership opportunities.*

**Applicant Signature** \_\_\_\_\_ **Date** \_\_\_\_\_

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**When submitting this application, please include the following with your full name and "SDCF 13-14 Observership" in the top right corner of EVERY page:**

- ONE PAGE statement why an SDCF Observership would benefit your artistic development at this time in your career.**
- ONE PAGE directing and/or choreographic resume.** Your resume should clearly represent which productions you have directed and/or choreographed and should reflect that you **are serious about pursuing a career as a stage director or choreographer.** Unrelated work experience are unnecessary.
- ONE LETTER OF RECOMMENDATION.** An original signed letter from someone with whom you have worked. The recommendation should speak to your work as an artist and commitment to pursuing a career as a professional director and/or choreographer.  
\_\_\_\_ **Please use the recommendation from my 2012-2013 application.** (We **cannot** use recommendations from applications earlier than 2012-2013)
- \$25 APPLICATION FEE – Check or money order made payable to SDC Foundation.**  
\*Fee waived for SDC Members and Associates

**DO NOT send additional materials (reviews, quotes, videos, photos, or bios) as they will not be evaluated.**

Return application materials to SDCF by July 31, 2013 (postmark or hand-delivery date).