

Off-Broadway—Commercial Productions
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2013—June 30, 2014

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	Fee: \$ 10,324	\$ 8,259	\$18,583
	<u>Advance:</u> \$ 6,944	<u>\$ 5,554</u>	<u>\$12,500</u>
	Total: \$17,268	\$13,813	\$31,083
B (300-399 seats)	Fee: \$ 8,820	\$ 7,054	\$15,876
	<u>Advance:</u> \$ 5,211	<u>\$ 4,168</u>	<u>\$ 9,380</u>
	Total: \$14,031	\$11,222	\$25,256
C (200-299 seats)	Fee: \$ 7,355	\$ 5,885	\$13,240
	<u>Advance:</u> \$ 4,514	<u>\$ 3,612</u>	<u>\$ 8,125</u>
	Total: \$11,869	\$ 9,497	\$21,365
D (100-199 seats)	Fee: \$ 5,892	\$ 4,716	\$ 10,606
	<u>Advance:</u> \$ 3,821	<u>\$ 3,056</u>	<u>\$ 6,878</u>
	Total: \$ 9,713	\$ 7,772	\$17,484

Royalties:

<u>Paid on Gross:</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
	2% GWBOR	1.5% GWBOR	2.75% GWBOR

-OR-

Paid on Net Operating Profits:

Director (Musical): The greater of i) 5.5% of weekly NOP until 200% of recoupment, and 6.875% thereafter; or ii) a minimum weekly guarantee of \$495 for Category A&B theatres and \$400 for Category C&D theatres.
Director (Non-Musical): The greater of i) 7% of weekly NOP until 200% of recoupment, and 8.75% thereafter or ii) a minimum weekly guarantee of \$495 for Category A&B theatres and \$400 for Category C&D theatres.
Choreographer: The greater of i) 4.4% of weekly NOP until 200% of recoupment and 5.5% thereafter; or ii) a minimum weekly guarantee of \$370 for Category A&B theatres and \$300 for Category C&D theatres.
Director-Choreographer: The greater of i) 7.7% of weekly NOP until 200% of recoupment and 9.625% Thereafter or ii) a minimum weekly guarantee of \$680 for Category A&B theatres & \$550 for Category C&D.

Pension:

Initial payment: 4% of fee and advance
 Weekly payments: \$110 (begins with first week of rehearsal)

Health:

Initial payment: 4% of fee and advance
 Weekly payments: \$185 (begins with first week of rehearsal)

Per Diem: \$280

Contact:

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 rev. 2/12/13

Off-Broadway—Institutional Not-For-Profit Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2013—June 30, 2014

Fees:

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
A (400-499 seats)	\$15,101	\$12,081	\$27,182
B (300-399 seats)	\$12,235	\$ 9,788	\$22,022
C (200-299 seats)	\$10,398	\$ 8,318	\$18,717
D (100-199 seats)	\$ 8,382	\$ 6,707	\$15,088

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	1.5% GWBOR	2.75% GWBOR

Commencing with the seventh (7th) week of performance.

Pension:

Initial payment:	4% of fee and advance
Weekly payments:	\$95 (begins with first week of rehearsal)

Health:

Initial payment:	4% of fee and advance
Weekly payments:	\$155 (begins with first week of rehearsal)

Per Diem:

\$278

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Schedule E—Fees for Tours:

Tours Longer than 12 Weeks

Minimum Fees for Directors-Musical	Fee	\$25,959
Minimum Fees for Choreographers-Musical	Fee	\$21,497
Minimum Fees for Directors-Dramatic Production	Fee	\$22,717

Tours of 12 Weeks or Fewer

Minimum Fees for Directors-Musical	Fee	\$17,781
Minimum Fees for Choreographers-Musical	Fee	\$14,837
Minimum Fees for Directors-Dramatic Production	Fee	\$15,082

See Article XVII. (B)(4)(b) of the Off-Broadway Agreement for Royalties for Tours

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