

This agreement must be signed in quintuplicate. The Theatre/Producer must file one copy with SDC upon execution. The Director-Choreographer must file one copy upon execution. Each party retains one copy. One copy is for the agent or attorney of employee. The Director-Choreographer shall not commence rehearsal until a fully executed copy of this Agreement has been filed with SDC.

The following constitutes our Agreement:

1. This contract is subject to all terms and conditions of the Collective Bargaining Agreement of SDC and Dinner Theatres, dated January 1, 2010 or its successor Agreement, and binds the Theatre/Producer to its terms for the duration of said Agreement.

Category: Mini_____ Petite_____ Small_____ Medium_____ Large_____

2. Theatre agrees to engage the services of (Artist) _____ as (Director) (Choreographer) (Director-Choreographer), and Artist accepts such engagement with respect to the play _____
 _____ . Artist's services shall be rendered during rehearsals of the play from
 _____ through _____ for a total of _____ rehearsal days. The play shall be
 performed from _____ through _____ .
(start date) (end date) (start date) (end date)

3. If the play is scheduled to be performed at theatre(s) other than originating theatre, provide theatre name(s) and dates (attach Rider if more space is needed):

4. In consideration of full and timely performance by the Artist hereunder, Theatre/Producer agrees to pay Artist the following:

<p>A. Salary</p> <p>\$ _____ for up to _____ days of rehearsal</p> <p>\$ _____ for _____ days of rehearsal</p> <p style="margin-left: 40px;">in excess of _____ at \$ _____ per day</p> <p>\$ _____ Total Salary</p>	<p>B. Royalties</p> <p>\$ _____ per performance week, for _____ weeks,</p> <p>beginning week ending _____ through</p> <p>week ending _____ .</p>
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Theatre/Producer is authorized to send salary to: _____ .

5. Artist authorizes Theatre to deduct two and one-half percent (2 1/2 %) assessment from all monies earned under this Agreement, and the Theatre shall remit same to SDC no later than seven days after the final performance of the production.

6. Theatre/Producer shall make pension and health contributions to the SDC-League Pension Fund and the SDC-League Health Fund, as specified in the Collective Bargaining Agreement indicated above.

7. Riders (attach to each copy):

8. Any dispute arising out of this Agreement shall be settled by arbitration pursuant to the Agreement indicated above.

DIRECTOR/CHOREOGRAPHER

(Signature) _____

(Please print name) _____

Date _____

Address _____

_____ Zip _____

Phone _____

Social Security No. _____

Email Address _____

Member of SDC in good standing? Yes _____ No _____

THEATRE/PRODUCER (Theatre must sign contract first)

By (Signature) _____

(Please print name) _____

Date _____

Theatre Name _____

Address _____

_____ Zip _____

Phone _____

Email Address _____

Employer Federal I.D. No. _____