

ANTC  
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2013—June 30, 2014

**Fees:**

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 4,231	\$ 3,173	\$ 7,404
2	\$ 5,310	\$ 3,982	\$ 9,292
3	\$ 6,311	\$ 4,733	\$11,044
4	\$ 7,093	\$ 5,319	\$12,412
5	\$ 7,402	\$ 5,551	\$12,953
6	\$ 7,756	\$ 5,818	\$13,574

**Fees for Secondary Activity\***

75% of Category Minimum

**Fees for Workshop Activity\***

50% of Category Minimum

**Fees for Reading Activity\***

Twice the greatest payment to any actor

*\*See ANTC Agreement Article VII sections D. –G. for definitions of above activity.*

**Royalties:**

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR

Commencing with the seventh (7<sup>th</sup>) week of performance

In any case, no less than Two Hundred Seventy Five Dollars (\$275) per week.

**Pension:**

8% of fee and royalties

**Health:**

Main Stage: \$1300\*\*

Reading: \$25

*\*\*For Secondary & Workshop Activity the Health Payment is made at the same percentage as fee above.*

**Contact:**

Randy Anderson

rev. 7/12/11

[RAnderson@SDCweb.org](mailto:RAnderson@SDCweb.org); ext 232