STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY

1501 Broadway, Suite 1701
New York, NY 10036-5653
TEL: 212.391.1070 FAX: 212.302.6195
www.SDCweb.org

ANTC Form

for Second Stage/Secondary Activity, Workshops and Readings

This contract must be signed in quintuplicate. Attach all riders to each copy. The Theatre and the Director/Choreographer/Director-Choreographer each must file one copy of this contract and any riders with SSDC within five business days after signing or prior to the first rehearsal, whichever first occurs. Each party may retain one copy. One copy is for the agent or attorney of the Director/Choreographer/Director-Choreographer.

The following constitutes our agreement:

1. This contract is subject to all terms and conditions of the Agreement between the Society of Stage Directors and Choreographers, Inc. (SSDC), and the Association of Non-Profit Theatre Companies (ANTC), effective September 1, 2007, or its successor Agreements, and binds the Theatre to its terms for the duration of said Agreement.

2. The Theatre, _____, ANTC stage category _____, hereby engages the services of _____ as Director and he/she accepts such engagement with respect to the Secondary/Second Stage titled ____ _____ _____. Rehearsals are scheduled to begin on _____, with the first performance scheduled for _____ and the final performance on _____.

3. In consideration of full and timely performance by you hereunder, the Theatre agrees to compensate you as follows:

   Compensation of $_____
   Compensation Schedule: $_____ upon signing this contract
   $_____ upon first day of rehearsal
   $_____ upon first paid public performance

   Royalty: commencing with the seventh (7th) week of performances, the Theatre agrees to pay you weekly, a royalty of _____% of gross, but not less than $_____ per week.

4. EFFECTIVE FOR SSDC MEMBERS ONLY:

   Effective immediately, the undersigned assigns to the SSDC two and one-half percent (2 1/2 %) of all monies earned and to be earned as Director and/or Choreographer of the above named production and authorizes and directs the Theatre to deduct such amounts and remit same to the SSDC. This assignment shall be irrevocable for the run of the above-named production.

5. PENSION AND WELFARE: The Theatre shall make pension and welfare contributions to the SSDC-League Pension Fund and SSDC-League Health Fund as specified in the SSDC-ANTC Agreement.

6. GRIEVANCE OR DISPUTE: Any grievance or dispute arising out of this contract shall be settled pursuant to the procedures contained in the SSDC-ANTC Agreement.

7. RIDERS: (Attach additional riders to each copy of this contract, subject to the SSDC/ANTC Agreement.)

Accepted:

DIRECTOR/CHOREOGRAPHER

_____
(Signature)

_____
Please type name

Date _____

Address _____

_____ Zip _____

Phone _____

Email Address _____

Social Security No. _____

Member of SSDC in Good Standing: yes _____ no _____

Theatre must sign contract first.

THEATRE _____

By _____
(Signature)

_____
Please type name

Date _____

Address _____

_____ Zip _____

Phone _____

Email Address _____

Employer Registration No. _____
(for Unemployment Insurance)

Revised 7/1/09

Producer Copy