

ANTC
Minimum Basic Agreement Rate Schedule

Rates effective July 1, 2011—June 30, 2012

Fees:

A Theatre's Category shall be established based on the average Gross Weekly Box Office Receipts of all productions presented as part of the season of the Theatre for members and/or subscribers in the previous three (3) year period. (See ANTC Agreement, Schedule A for allowable adjustments.)

<u>Category</u>	<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
1	\$ 4,027	\$ 3,020	\$ 7,047
2	\$ 5,054	\$ 3,790	\$ 8,844
3	\$ 6,007	\$ 4,505	\$ 10,512
4	\$ 6,751	\$ 5,063	\$11,814
5	\$ 7,045	\$ 5,284	\$12,329
6	\$ 7,383	\$ 5,538	\$12,921

Fees for Secondary Activity*

75% of Category Minimum

Fees for Workshop Activity*

50% of Category Minimum

Fees for Reading Activity*

Twice the greatest payment to any actor

**See ANTC Agreement Article VII sections D. –G. for definitions of above activity.*

Royalties:

<u>Director</u>	<u>Choreographer</u>	<u>Director- Choreographer</u>
2% GWBOR	2% GWBOR	2.75% GWBOR
Commencing with the seventh (7 th) week of performance		

In any case, no less than Two Hundred Twenty Five Dollars (\$225) per week.

Pension:

8% of fee and royalties

Health:

Main Stage: \$1200**

Reading: \$25

****For Secondary & Workshop Activity the Health Payment is made at the same percentage as fee above**

Contact:

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