



Guest Artist Initiative Application 2011-2012

This program is designed to serve Colleges and Universities applying for funding to employ professional Directors and/or Choreographers. Prior experience in hiring professional artists is not required. Guest Artists hired through this program will be SDC Members. All hiring decisions will be made entirely by the school.

Name of College/University: _____

Proposed Production: _____

Either an exact title, such as HAMLET, or a narrow category of play/musical, such as "Shakespearean tragedy" or "Shakespearean production to be jointly chosen by the school and director" is acceptable.

Are you seeking a: (check all that apply)

Director

Choreographer

Director/Choreographer

To qualify for funding, you cannot have hired an artist for this position yet.

CONTACT INFO

Name of College/University Contact: _____

Name of theatre department Chair or Producer if different from above: _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____ E-mail _____

PRODUCTION INFORMATION

Is this an original work or a new adaptation? _____ If yes, please attach a synopsis and script.

What are the production dates? *The production must open by December 31, 2012 to qualify for this grant.*

Auditions: _____ Will the Guest Artist be present at the auditions? _____

First Rehearsal: _____

Opening: _____

Closing: _____

What are the projected rehearsal days and hours? (i.e. all week nights 7-10, MWF 4-8 and weekends 10-6, etc)

All materials must be submitted to ERusconi@SDCweb.org no later than May 10, 2011

Please send materials in .pdf format with the name of your institution in the file name.

Contact Ellen Rusconi at ERusconi@SDCweb.org or (212) 391-1070 ext. 244 with any questions.

In what capacities will college/university faculty and/or staff be involved in the production? *Circle all that apply.*

Set Design	Costume Design	Lighting Design	Sound Design	Choreography	Directing	Writing
Production Management	Acting	Set Construction	Costume Construction	Sound/Lighting Electricians		Run Crew

In what capacities will students be involved in the production? Include assistants. *Circle all that apply.*

Set Design	Costume Design	Lighting Design	Sound Design	Choreography	Directing	Writing
Production Management	Acting	Set Construction	Costume Construction	Sound/Lighting Electricians		Run Crew

GUEST ARTIST COMPENSATION

Guest Artist Fee for this production paid by school	\$ _____
Matching funds from SDCF (max. \$5000)	\$ _____
TOTAL GUEST ARTIST FEE	\$ _____
Pension payment of 8% of fee	\$ _____
Required health payment	\$850 (estimate) _____

Will the Guest Artist have any additional responsibilities (i.e. teaching, workshops, mentorship)? _____
If yes, please detail specific responsibilities and any additional payment for these duties on a separate page.

How many roundtrip airfares will be provided? _____
It is anticipated that one will be provided for the production period and, if applicable, another for auditions.

RESIDENCY INFORMATION

Please share some information about the lifestyle the Guest Artist should expect while in residence.

Housing (what type, how far away from campus, with a kitchen, surrounded by faculty, etc):

Transportation (public transit available, car provided):

Amenities made available to Guest Artist (gym, tickets, invitation to faculty events, etc):

Opportunities for the Guest Artist to meet faculty and staff? Our Members are interested in experiencing the university community beyond the students.

What are the expectations of the Guest Artist?

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GRANT PROPOSAL INFORMATION

Please attach your answers (*suggested length for each: 200 – 500 words*) to the following:

1. Please describe how a professional Director or Choreographer will benefit this production, and how this opportunity will benefit an SDC Member.
2. Please share your school's experience in producing theatre in the last five years. Let us know who your audience members are, any outreach or marketing, and student, faculty, and community involvement. You may include any experience with hiring guest artists for your school's theatre program, but please note that prior experience in hiring a guest artist is not a requirement for this program.
3. How does this project fit into your overall program?
4. Please describe the support this production will receive from your institution. This could be in the form of a budget or a narrative - we are curious as to the resources that will benefit this production.
5. Please let us know anything else about your program or this production that you feel makes it a strong candidate for SDC's Guest Artist Initiative Program.

Thank you for applying to the Stage Directors and Choreographers Foundation Guest Artist Initiative!

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